

Lepidoptera Suite

Cedric Fuhrer

I. Graphium agamemnon: The Green Bolt

1 Allegro maestoso $\text{♩} = 132$

A

Piccolo
1st Flute
2nd Flute
Oboe
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bb Bass Clarinet
Bassoon
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
1st F Horn
2nd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Mallets

This is a page from a musical score for the piece "Lepidoptera Suite - LME 400". The page is numbered "2" in the top left corner. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1st Fl., 2nd Fl., Ob., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., Bs., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Timp., Perc. 1, Perc. 2, and Mall. The score is divided into measures, with a section labeled "B" starting at measure 9. Dynamic markings such as *f*, *ff*, *p*, and *mp* are used throughout the score to indicate volume. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents.

16

Picc. *mf* *f*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

B. Cl. *mf* *f*

Bs. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Perc. 1 *ff* *mp* *mf*

Perc. 2

Mall. *mf* if available

22 D

Picc.

1st FL.

2nd FL.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bs.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

Susp. Cym

Tub. Bells

ff

f

p

30 **accel.** **E**

Instrument list:
Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bs.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Mall.

37 **Dramatico** $\text{♩} = 96+$ $(2+2+3)$ $(3+2+2)$ **F**

Score for **Lepidoptera Suite - LME 400**, page 6. The score includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd, 3rd, Bass), Bassoon, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, and Percussion (Floor Tom, Maracas). The score features dynamic markings such as *ff*, *fp*, and *mf*, and includes a large "Demo Score" watermark.

46 G

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f* cue Bari-Sax *mp*

Bs. *f*

1st A. Sax. *mf* *mp*

2nd A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1st Trp. *f* *p* *mp*

2nd Trp. *f* *p* *mp*

3rd Trp. *f* *p* *mp*

1st Hn. *f* *mf* cue Bari sax *mp*

2nd Hn. *f* *mf* *mp*

1st Trb. *f* *p* *mf*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p* *mp*

Tuba *f* *p*

Timp. *f* *p*

Perc. 1 Hi-Hat *mp*

Perc. 2 Guiro *mp*

Mall. Bongos *p* *mp*

55

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bs.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

con calore

f poco con calore

f poco

con calore

f poco con calore

mf con calore

mf

Play *con calore*

con calore

mf con calore

mf con calore

mf con calore

mf

p

p

p

p

straight mute

mf

straight mute

mf

mp

con calore cue Barisax

mf

con calore cue Barisax

mf

Susp. Cym.

p

mf

mf

mf

mp

mp

mf

Demo Score

65 **H**

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bs.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Mall.

f
mf
mf
f
mf
mf
mf
mf
mp
mf
f
mp
mp
mp
mf
mf
mp
mf
mf
mp
mf
mf
mp
mf
mf
mp
mf
f
p
mf
mf
mf
mp
mf
mf
mf

open
play
play
play
play

75 **Con calore!** **I** Calmo e innocente

Picc. *f* *p*

1st Fl. *f* *p* *mf*

2nd Fl. *f* *p*

Ob. *f* *p*

1st Cl. *f* *p* *mf* Solo

2nd Cl. *f* *p*

3rd Cl. *f* *p*

B. Cl. *f* *p*

Bs. *f* *p*

1st A. Sax. *f* *p*

2nd A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1st Trp. *f* *p*

2nd Trp. *f* *p*

3rd Trp. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

B. Trb. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *p* *f* *p* *mf*

Perc. 1 Cabasa (hit w/ fingers) *pp*

Perc. 2 *pp*

Mall. Claves *pp*

mf *pp*

86

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bs.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

Solo

Demo Score

K

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st FL.
- 2nd FL.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Bs.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hn.
- 2nd Hn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Mall.

Key performance markings include dynamics such as *f*, *mf*, *mp*, and *p*. Performance instructions include *tutti, div.*, *tutti, unis.*, and *(non solo)*. A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

105 *Con calore!*

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bs.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Mall.

116 **L**

Picc. *ff* *mp*

1st Fl. *ff* *mp*

2nd Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

3rd Cl. *ff* *mp*

B. Cl. *ff* *p*

Bs. *ff* *p*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *p*

1st Trp. *ff* *p*

2nd Trp. *ff* *p*

3rd Trp. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

B. Trb. *ff* *mp*

Euph. *ff*

Tuba *ff* *p*

Timp. *ff*

Perc. 1 *ff* Snare Drum *p*

Perc. 2 *ff* *p*

Mall. *ff* Bongos *p*

Demo Score

126 **M**

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bs.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Mall.

mp *mf* *f* *pp* *p* *mp* *f* *mp poco* *mf* *p*

Demo Score

132 N

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bs.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timpani
Perc. 1 (Bass Drum, Snare Drum)
Perc. 2 (Susp. Cym., Tub. Bells)
Mall.

0

142

Picc. *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

3rd Cl. *f* *ff*

B. Cl. *f* *ff*

Bs. *f* *ff*

1st A. Sax. *fp* *ff*

2nd A. Sax. *fp* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *fp* *ff*

2nd Trp. *fp* *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *f* *ff*

Perc. 1 *p* *ff*

Perc. 2 *f* *ff*

Mall. *f* *ff* Cym. à 2

ff

Musical score for the woodwind and brass sections. The score is for measures 148 to 151. It includes parts for Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Saxophones (1st and 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st and 2nd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Timpani, Percussion 1 and 2, and Mallets (Tub. Bells). The woodwinds play a complex, rapid passage of eighth notes, often in triplets, with dynamic markings of *mf* and *ff*. The brass sections provide harmonic support with sustained notes and rhythmic patterns, also marked with *mf* and *ff*. A large 'Demo Score' watermark is diagonally across the page.

II. Greta oto: The Fragile Ghost

Andante fragile $\text{♩} = 72$

P

Q

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bs.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

Glockenspiel

Tub. Bells.

Vibraphone

Sus. Cym.

p

mp

cup mute

open

mf

p

mf

mp



17 R

Picc. *Solo*
mf espressivo

1st Fl. *mf espressivo*

2nd Fl.

Ob.

1st Cl. *cue Vibra*
mp
cue Vibra

2nd Cl. *mp*

3rd Cl.

B. Cl. *8th*

Bs.

1st A. Sax. *cue*
p

2nd A. Sax. *cue*
p

T. Sax.

Bar. Sax. *8th*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1 *p* *mf*

Perc. 2

Mall. *mf*

30 **Poco appassionato** **S** **Poco più mosso**

Picc. *mf espressivo*

1st Fl. *mf espressivo*

2nd Fl. *mf espressivo*

Ob. *mf espressivo*

1st Cl. *mf espressivo* play

2nd Cl. *mf espressivo* play

3rd Cl. *mf espressivo*

B. Cl. *mf espressivo*

Bs.

1st A. Sax. *mf espressivo* play

2nd A. Sax. *mf espressivo*

T. Sax.

Bar. Sax. *mf espressivo*

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb. *mf espressivo*

2nd Trb. *mf espressivo*

B. Trb. *mf espressivo*

Euph.

Tuba *mf espressivo* cue: B. Clari. play, à 1 *mf*

Timp.

Perc. 1 *p* *mf*

Perc. 2

Mall. *mf*

Demo Score

42 T U

Picc. *p* *mf*

1st FL. *p* *mf*

2nd FL. *p* *mf*

Ob. *p* *mf*

1st Cl. *p* *mf* *mf* cue 1st Trump.

2nd Cl. *mf*

3rd Cl. *mf*

B. Cl. *mf*

Bs.

1st A. Sax. *mf* *play* *mp*

2nd A. Sax. *mf* *mp*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

1st Trp. *pp* *open* *mf*

2nd Trp. *pp* *open* *mf*

3rd Trp. *pp* *open* *mf*

1st Hn. *mp* *mf* *mf*

2nd Hn. *mp* *mf* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *p* *mf*

Tuba *cue* *play, tutti* *p* *mf*

Timpani *Timpani* *p* *mf*

Perc. 1 *p* *f*

Perc. 2 *mp* *mf* *f*

Mall. *mp* *mf* *f* *mf*

Demo Score

53

Andante fragile $\text{♩} = 72$

Picc. *mf* *f* *pp*

1st FL. *f* *pp*

2nd FL. *mf* *f* *pp*

Ob. *f* *pp*

1st Cl. *mf* *f* *pp*

2nd Cl. *f* *pp*

3rd Cl. *f* *pp*

B. Cl. *mf* *f* *pp*

Bs. *mf* *f* *pp*

1st A. Sax. *mf* *f* *pp*

2nd A. Sax. *mf* *f* *pp*

T. Sax. *f* *pp*

Bar. Sax. *mf* *f* *pp*

1st Trp. *f* *pp*

2nd Trp. *f* *pp*

3rd Trp. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Trb. *f* *pp*

2nd Trb. *f* *pp*

B. Trb. *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

Timp.

Perc. 1 Bass Drum *pp* *p* *sim.*

Perc. 2

Mall. *f*

65 **W** **X** Intenso rit.

Picc. *mp* *f* *ff*

1st Fl. *f* *ff*

2nd Fl. *mp* *f* *ff*

Ob. *mp* *f* *ff*

1st Cl. *mp* *f* *ff*

2nd Cl. *mp* *f* *ff*

3rd Cl. *mp* *f* *ff*

B. Cl. *mp* *f* *ff*

Bs. *mp* *f* *ff*

1st A. Sax. *mp* *f* *ff*

2nd A. Sax. *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

Bar. Sax. *mp* *f* *ff*

1st Trp. *mp* *f* *ff*

2nd Trp. *mp* *f* *ff*

3rd Trp. *mp* *f* *ff*

1st Hn. *mp* *f* *ff*

2nd Hn. *mp* *f* *ff*

1st Trb. *mf* *f* *ff*

2nd Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

Euph. *mp* *f* *ff*

Tuba *mp* *f* *ff*

Timp. *f* *ff*

Perc. 1 *mp mf* *mf f* *mp* S. Cym.

Perc. 2 *f*

Mall..

Y **Z** **AA**

78 *A tempo, piena voce*

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bs.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Mall..

ff *mf* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mp* *f* *mp* *mp* *ff* *Cym à 2* *S. Cym.* *B.D.*

92 BB

Picc. *mf*

1st Fl. *mf*

2nd Fl.

Ob.

1st Cl. *p* cue Vibra

2nd Cl. *p* cue Vibra

3rd Cl. *p* cue Vibra

B. Cl. *p*

Bs.

1st A. Sax. *p* Solo *mf* cue Vibra

2nd A. Sax. *p* cue Vibra

T. Sax. *p* cue Vibra

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn. *p*

2nd Hn. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1

Perc. 2

Mall. *mf* Vibraphone

101



Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bs.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall..

p

p

p

p

p

p

mp

mf

mp

Demo Score

III. Ornithoptera alexandrae: The Hunt for the Giant

DD

Allegro ♩ = 144

The score is for a 4/4 piece in D major, marked Allegro with a tempo of 144 beats per minute. It features a large woodwind section including Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, and Saxophones (1st, 2nd, Tenor, Baritone). The brass section includes Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, and Tuba. The percussion section includes Cym. à 2, Floor Tom, Cabasa, Tam-Tam, B.D., and Xylophone. The score includes dynamic markings such as *mf*, *ff*, *fp*, *mp*, and *f*, along with articulation like accents and slurs. A large 'Demo Score' watermark is overlaid diagonally across the page.

9

EE

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bs.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

17 **FF** **GG**

Picc.

1st Fl. *Soli*
mf

2nd Fl.

Ob. *Soli*
mf

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bs.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *p*

Tuba *f*

Timp. *mp* *mp* *mf*

Perc. 1 *p*

Perc. 2 *mf* B.D. *mp* Sus. Cym. *p* *mf*

Mall.

Cue 1st Trom. *f*

Cue 2nd Trom. *f*

Cue 3rd Trom. *f*

Cue Eb Bass *f*

Cue B. Clari. (a1)

Cue Trb. 3, 31 (don't play if 4 trombones are available)

Demo Score

HH Calmo

26

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl.

Bs.

1st A. Sax. *mp*

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp. *mp* cup mute

2nd Trp. *mp* cup mute

3rd Trp. *mp* cup mute

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p* play

Tuba *p* play

Timp. *pp*

Perc. 1 Snare Drum *pp*

Perc. 2

Mall. Glockenspiel *p* *pp*

43

Picc.
1st Fl.
2nd Fl.
Ob.
1st Cl.
2nd Cl.
3rd Cl.
B. Cl.
Bs.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Mall.

ff
ff
ff

High & Middle Tom

49 Feroce e bruto

if poss.:
take Flute (play 8ve higher) JJ
flutter

Picc. *ff* flutter

1st Fl. *ff* flutter

2nd Fl. *ff* flutter

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *ff*

Bs. *ff*

1st A. Sax. *ff*

2nd A. Sax. *f*

T. Sax. *ff*

Bar. Sax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *f* Drums *ff*

Perc. 2 *ff* B.D.

Mall. *ff* Ratchet *ff*

Demo Score

KK

57

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bs.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

f

ff

Anvil

Tam-tam

ff

lunga

LL

(Piccolo)

65

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *sost.* *ff*

1st Cl. *ff*

2nd Cl. *sost.* *ff*

3rd Cl. *ff*

B. Cl. *ff*

Bs. *sost.* *ff*

1st A. Sax. *sost.* *ff*

2nd A. Sax. *ff* *sost.*

T. Sax. *ff* *sost.*

Bar. Sax. *ff* *sost.*

1st Trp. *sost.* *ff*

2nd Trp. *ff* *sost.*

3rd Trp. *ff* *sost.*

1st Hn. *sost.*

2nd Hn. *sost.*

1st Trb. *sost.* *ff*

2nd Trb. *ff* *ff* *sost.*

B. Trb. *ff* *sost.*

Euph. *sost.* *ff*

Tuba *ff* *sost.*

Timp. *ff*

Perc. 1 *Sus. Cym.* *p* *ff*

Perc. 2 *ff*

Glockenspiel

Mall. *ff*

Demo Score

70

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bs.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.

ff

Cym. à 2

ff B.D.

f

74 *rall.* *Molto Allargando* **MM** *A tempo* ♩ = 144 (2+2+3)

Picc. *p*

1st Fl. *p*

2nd Fl. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *p*

Bs. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Tuba *p*

Timp. *ff*

Perc. 1 *ff* Floor Tom *ff* *f* *ff* Toms *p*

Perc. 2 *ff* *f* *ff*

Mall. *ff* *f* *ff*

81 **NN**

Picc. *f* *f* *ff*

1st Fl. *f* *ff* *f*

2nd Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

1st Cl. *f* *ff* *f*

2nd Cl. *f* *ff* *f*

3rd Cl. *f* *ff* *f*

B. Cl. *f* *ff*

Bs. *f* *fp* *ff*

1st A. Sax. *f* *fp* *ff*

2nd A. Sax. *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

Bar. Sax. *f* *fp* *ff*

1st Trp. *f* *fp* *ff*

2nd Trp. *f* *fp* *ff*

3rd Trp. *f* *fp* *ff*

1st Hn. *f* *fp* *ff*

2nd Hn. *f* *fp* *ff*

1st Trb. *f* *fp* *ff*

2nd Trb. *f* *fp* *ff*

B. Trb. *f* *fp* *ff*

Euph. *f* *fp* *ff* *f*

Tuba *f* *fp* *ff* *f*

Timp. *f* *ff* *f*

Perc. 1 *f* *f* *S.D.*

Perc. 2 *f*

Mall. Xylophone *ff* *f*

The image displays a page from a musical score, numbered 39, with a rehearsal mark 81 and a box containing "NN". The score is arranged in a traditional orchestral format with staves for Piccolo, Flutes (1st and 2nd), Oboe, Clarinets (1st, 2nd, 3rd, and Bass), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1st, 2nd, 3rd), Horns (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Tuba, Timpani, Percussion 1 and 2, and Mallets (Xylophone). The key signature has two flats, and the time signature is 4/4. The score features dynamic markings such as *f*, *ff*, *fp*, and *S.D.*, along with various articulations like accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid on the score.

87

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

B. Cl. *ff*

Bs. *ff*

1st A. Sax. *ff*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1st Trp. *ff*

2nd Trp. *f*

3rd Trp. *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *f*

Timp.

Perc. 1

Perc. 2

Mall. *ff*

91

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bs.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Mall.